

WELCOME WORKSHOP DJs!

Thanks for your participation.

You'll play music as needed using the djay app on the iPad. Sometimes the instructor will prefer to run his own music – but even when this happens you will still need to adjust the volume.

It can be challenging to figure out what bpm to start with. You can use the bpm counter app to get a rough approximation of what the class is doing. Generally you'll find typical lesson starting bpm's to be (but your results may vary):

Two-step = 80-90 bpm

Waltz = 100-110 bpm

West Coast Swing = 90-100 bpm

East Coast Swing (triple-step) = 130-140 bpm

East Coast Swing (single-step) = 160-170 bpm

Shadow = 80-90 bpm

At the start of each workshop, the instructor should announce:

- 1) What the class is
- 2) What the level is (beginning, intermediate, advanced)
- 3) What badge colors are permitted.

The workshops are pretty much on a modified honor system. Everyone should be wearing a badge, and only certain badge colors are permitted, depending on the day:

- 1) RED and GOLD badges have registered for the entire weekend
- 2) GREEN badges are for Friday only
- 3) PURPLE badges are for Saturday only
- 4) BLUE badges are for Sunday only

So when the instructor announces the colors, folks without a badge or without these colors hopefully will feel pressured to leave (but we won't make them).

Watch the time. Let the instructor know when there is 10 minutes remaining.

At the conclusion of the workshop, we'll play music during the 15-minute break, reflecting what was just taught. You can either load up and play music of your choice, or you can set the iPad to "automix" using one of the folders starting with PLAY. One warning about the automix – it will start with the song you already loaded, and then it will automatically segue to the first song of the automix.

In the line dance room, instead of using automix, it would be good to replay the line dances that were just taught, and then consider playing others that have been taught during the weekend.

If you need help, try calling the one of the Workshop Supervisors on his cell phone (numbers will be posted at each DJ station). You can also try Dave Hayes (415-806-7866) and Ingu Yun (415-308-9069).

Displays **time remaining** of song

**Song title** and artist

**Volume control**, usually kept at max. If you lower it, remember to put it back to max.

Displays **beats per minute (bpm)**

**1. Opens song library**

**Speed (tempo) slider.**

**Keeps pitch constant** with speed change. This should be blue.

**Don't touch!** This changes the bpm to match the other player. If you accidentally do this, press and hold to reset.

**2. PLAY (also STOP)**

**Set to beginning** of song

**Automix** - see separate page

**Mixer slider.** Moving it to one side adjusts relative volume of the two players. Keep this in the middle.

**Don't touch!** This sets a new starting point for the song. If you accidentally do this, press and hold to delete.



"Cancel" returns you to the turntable screen

4. Scroll up and down. Touch to select song.

Search for a specific song. This searches the entire library.

Choose how to sort. Most likely you will want **BPM ↑**. Line dance workshops will want to sort by "Title."

2. Select category of music

iPad 5:57 PM Playlists 77%

Cancel

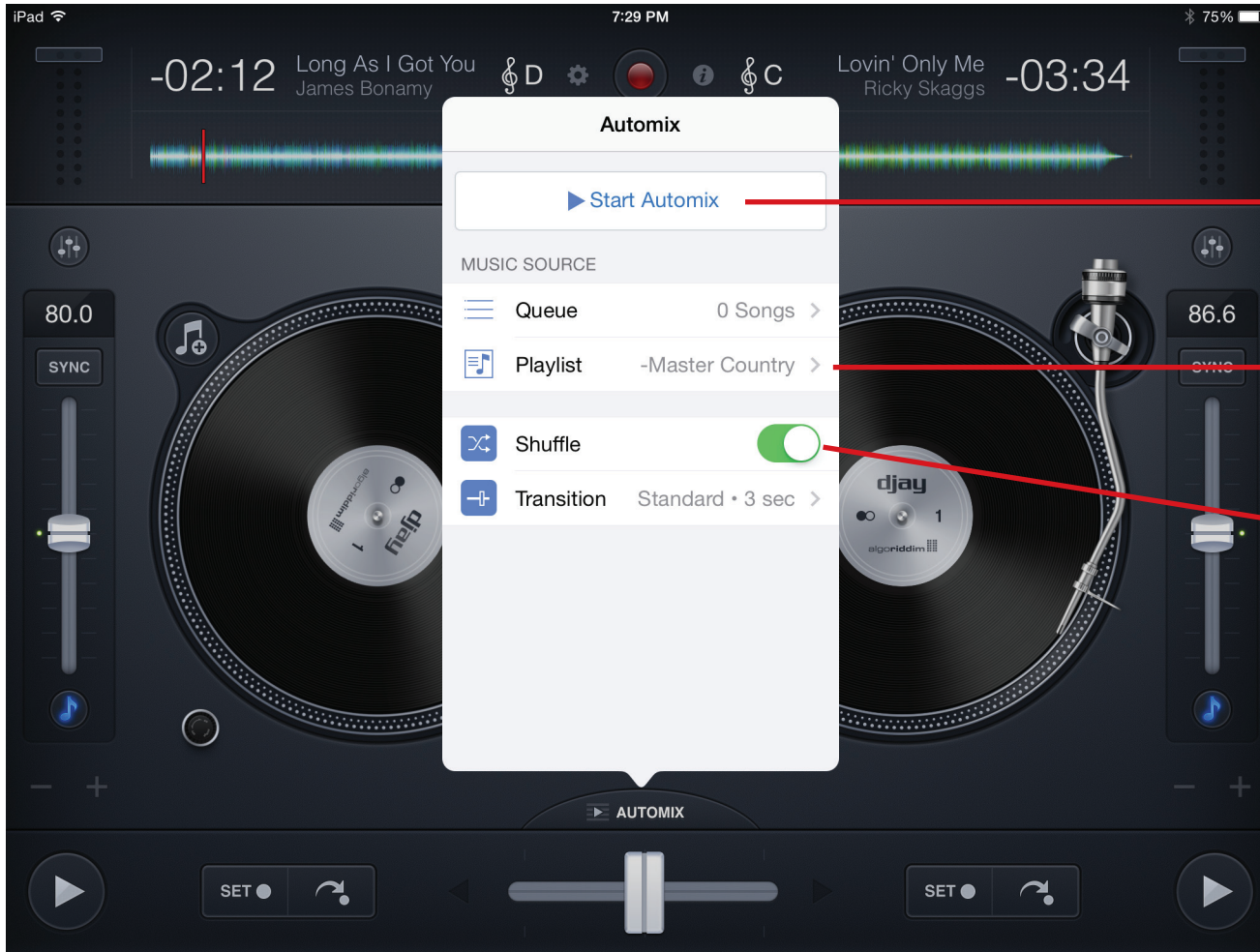
Lessons\_CHA 182 Songs More... Sort

Lessons_ECS1 (ss)	Do Me With Love	Janie Frickie	02:51	Db	65 BPM
Lessons_ECS3 (triple)	Somewhere Tonight	Highway 101	03:16	B	65 BPM
Lessons_NC	What Part Of No	Lorrie Morgan	02:46	Eb	65 BPM
Lessons_SD	All My Ex's Live In Texas	George Strait	03:20	E	65 BPM
Lessons_SHF	Vidalia	Sammy Kershaw	03:21	A	66 BPM
<b>Lessons_TS</b>	Down That Road Tonight	The Nitty Gritty Dirt B...	03:09	A	68 BPM
Lessons_WCS	Honky Tonkin' Fool	Doug Supernaw	03:16	E	68 BPM
Lessons_WZ	Turn For The Worse	Dude Mowrey	02:38	D	69 BPM
Line Dance 1 (2013)	Eighteen Wheels And A Dozen Roses	Kathy Mattea	03:22	Ab	70 BPM
Line Dance 2 (2013)	What A Way To Go	Ray Kennedy	02:55	D	70 BPM

Playlists Songs Artists Albums Genres History

1. Select "Playlists"

3. Touch along this column to quickly locate a position in the sort



**3. Touch here to start. (Also touch here to stop.)**

**1. Touch here, and pick appropriate playlist (e.g. "PLAY TS")**

**2. Check that SHUFFLE is on (green showing)**

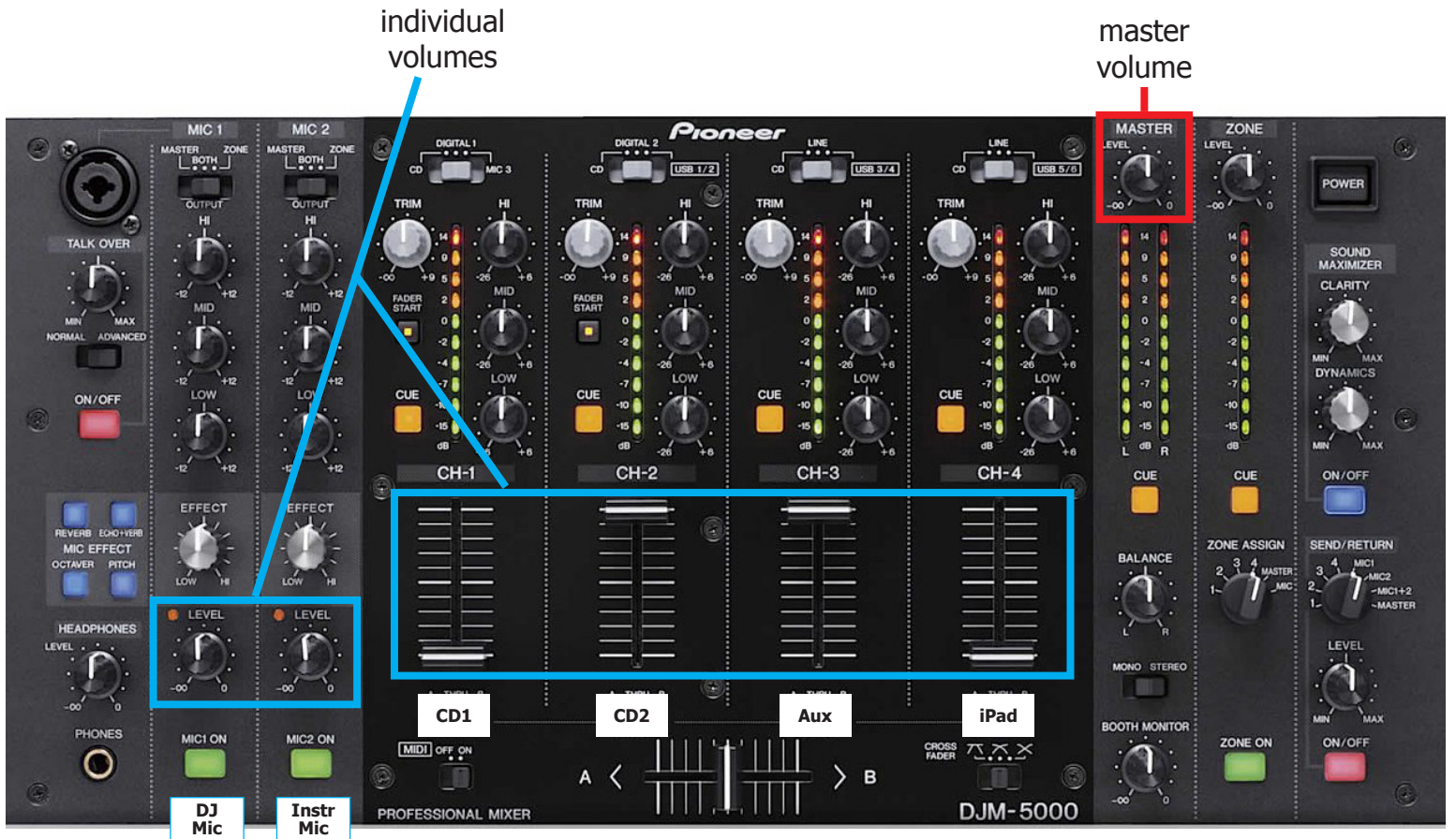
**Note: The first song to play will be the song you loaded. The next song will be the one from the automix.**





individual volumes

master volume



individual volumes

master volume